

Yesterday!

a vocal fantasy for SSAA quartet (or chamber choir),
with piano accompaniment

poems by **Emily Dickinson**

Yesterday is History,
'Tis so far away –
Yesterday is Poetry –
'Tis Philosophy –

Yesterday is mystery –
Where it is Today
While we shrewdly speculate –
Flutter both away

Wild Nights – Wild Nights!
Were I with thee
Wild Nights should be
Our luxury!

Futile – the Winds –
To a Heart in port –
Done with the Compass –
Done with the chart!

Rowing in Eden –
Ah, the Sea!
Might I but Moor – Tonight –
In Thee!

Andante ♩ = 76 Tamás Beischer-Matyó

Soprano 1 *pp*
Yes - - - ter - day, oh, yes - ter - - day! _____

Soprano 2 *pp*
Yes - - - ter - day, oh, yes - ter - - day! _____

Alto 1 *pp*
Yes - - - ter - day, oh, yes - ter - - day! _____

Alto 2 *pp*
Yes - - - ter - day, oh, yes - ter - - day! _____

Piano *pp*

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6 *p*

Yes - ter - day, — yes-ter - day is His - to - ry, — 'Tis so far, far a -

p

Yes - ter - day — His-to-ry, far, far — a -

p

Yes - ter - day, yes-ter - day is His - to - ry, — 'Tis so far, 'tis so far a -

p

Yes - ter - - - day, — yes-ter-day is His - to - ry, — 'Tis so far, 'tis so far a -

10 *pp*

- way, — 'tis so far, far a - way, — 'tis far a - way —

pp

- way, 'tis so far, far a - way, — 'tis far, far a - way, —

pp

- way, — far a - way, 'Tis far, far a - way, —

pp *p*

- way, — far a - way, a - - way, far a - way — Oh, yes - ter -

15 *mp*

Yes - - - ter - day! _____ Po-et-ry - 'Tis Phi - los - - o -

mp

Yes-ter-day, _____ yes-ter-day is Po-et-ry - 'Tis Phi - los - - - o - - -

mp

Yes - ter - day, yes-ter-day is Po-et-ry - 'Tis Phi-los - - o -

mp

- day! Yes-ter-day, yes-ter-day is Po-et-ry - 'Tis Phi - los - o - phy, _____

p

19 *mf*

- phy, _____ Phi - los-o - phy - _____ Oh! _____

mf

- phy, _____ Phi-los-o - phy, _____ oh, 'tis Phi - los - o - phy -

mf

- phy, _____ Phi-los-o - phy, _____ oh, 'tis Phi - los - o - phy -

mf

Phi-los - o - phy, Phi - los-o - phy, _____ oh, Phi - los - o - phy - 'Tis Phi-los-o - phy -

mf

p

32

yes-ter-day is mys-ter-y— Where it is, it is To - day, _____

mp

mys-ter-y— Where it is, it is _____ To - day, _____

p *mp*

Oh, yes-ter-day is mys-ter-y— _____ Where it is, it is To - day, it is To -

mp

mys-ter - y— _____ it is To - day, it is To -

The musical score is for the song 'Yesterday' by The Beatles. It features a vocal melody and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the vocal melody, with lyrics 'yes-ter-day is mys-ter-y— Where it is, it is To - day, _____'. The second system contains the next two staves of the vocal melody, with lyrics 'Oh, yes-ter-day is mys-ter-y— _____ Where it is, it is To - day, it is To -'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clef). The piano part includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is presented in a clean, professional layout with clear notation and lyrics.

36 *mp* *p* *mp*

Where it is To - day, — where it is To - day Yes - ter - day!

mp *p* *mp*

Where it is To - day, — where it is, where it is To - day While we shrewd - ly —

p *p* *mp*

- day, it is To - day, — where it is, where it is To - day While we shrewd - ly —

p *p* *mp*

- day, — To - day, — where it is To - day Yes - ter - day!

p

40 *mf*

— While we shrewd - - - ly spec - u - late — Flut - ter both a -

mf

spec - u - late — While we shrewd - - - ly spec - u - late — Flut - ter both a -

mf

spec - u - late — To - day! While we shrewd - ly spec - u - late — Flut - - ter, —

mf

To - - - day! While we shrewd - ly spec - u - late — Oh,

mf

44

- way, _____ both a-way, flut-ter both a-way

- way, _____ flut-ter, flut-ter both a-way, flut-ter both a-way

flut-ter, flut-ter both a-way, both a-way, flut-ter both a-way

both a-way, both a-way, flut-ter both a-way, flut-ter both a-way

49

Yes-ter-day, yes-ter-day, oh, yes-ter-day, oh, yes-ter-day!

Yes-ter-day, yes-ter-day, oh, yes-ter-day, oh, yes-ter-day!

Yes-ter-day, yes-ter-day, oh, yes-ter-day, oh, yes-ter-day!

Yes-ter-day, yes-ter-day, oh, yes-ter-day, oh, yes-ter-day!

55 *dolce*

Flut-ter both a-way, flut-ter both a-way, flut-ter both a-way,

in rilievo

Yes - ter - day! Yes - ter - day! Yes - ter - day! Yes - ter -

poco pesante

Wild Nights! Wild Nights! Wild Nights! Wild Nights!

poco pesante

Wild Nights! Wild Nights! Wild Nights! Wild Nights!

Vivace ♩ = 152
(doppio movimento)

59 *pp*

flut-ter both a-way! Wild, wild Nights! Wild, wild Nights! Wild, wild

pp

- day! Yes - ter - - day! Wild, wild Nights! Wild, wild

pp

Wild, wild Nights! Nights! Wild Nights! Wild, wild

pp

Wild, wild Nights! Nights! Wild Nights! Wild, wild

63 *f* *appassionato*

Nights! Wild, wild Nights! —

Nights! Wild, wild Nights! —

Nights! Wild, wild Nights! — Were I with thee, were I with

Nights! Wild, wild Nights! —

68

Wild, wild, wild Nights! Were I with

Wild, wild, wild Nights! Were I with

thee! Were I with thee, were I — with thee!

Wild, wild, wild Nights! Were I with thee, were I — with thee!

72

thee! Wild Nights! Wild Nights! Wild Nights! Oh, wild Nights, wild ___

thee! Wild Nights! Wild Nights! Oh, wild Nights, wild ___

Wild Nights! ___ Wild

Wild Nights! Wild Nights! Wild Nights! Oh, wild Nights! Wild

76

___ Nights! Wild! Wild, wild ___Nights! Wild Nights!

___ Nights! Should be Our lux-u-ry, Our lux - u-ry! Wild, wild ___Nights! Wild Nights!

Nights! Should be Our lux-u-ry, Our lux - u-ry! Oh! ___

Nights! Wild, wild Nights! Wild, wild ___Nights Wild Nights!

80

ff

Were I with thee, were I with thee!

ff

Wild, wild Nights! — Wild! Wild, wild, wild

ff

Wild, wild Nights! — Wild Wild, wild, wild

ff

Wild, wild Nights! — Wild!

84

Wild, wild Nights! — Wild! Should be Our

Nights! Should be Our lux - u - ry! — Wild!

Nights! Should be Our lux - u - ry! — Should be Our

Wild, wild Nights! — Should be Our lux - u - ry! — Wild! Should be Our

88 *mf* *ff*

lux - u - ry! Wild, wild Nights!

mf *ff*

Should be Our lux - u - ry! Wild, wild Nights!

mf *ff*

lux - u - ry! Should be Our lux - u - ry! Wild, wild Nights!

mf *ff*

lux - u - ry! Should be Our lux - u - ry! Wild, wild Nights!

92 *mp*

To a Heart in port—

mp

Fu - - tile - the Winds— To a Heart in port—

mp

Fu - - tile - the Winds— To a Heart in port—

mp

Fu - - tile - the Winds—

96

— Done with the Com-pass — Done with the chart! Wild Nights!

— Done with the chart! Wild Nights!

— Done with the Com-pass — Done with the chart! Wild Nights!

Done with the Com-pass — Done with the chart!

101

Fu - - - tile - the Winds - To a Heart in port -

Fu - - - tile - the Winds - To a Heart in port -

Fu - - - tile - the Winds - To a Heart in port -

Wild! Wild Nights!

105

p Done with the Com - pass - *p* Done with the chart!

p Done with the Com - pass - *p* Done with the chart!

p Done with the chart! Done with the

Oh, — wild Nights! Done with the

109

Wild Nights! Wild — Nights! —

Wild Nights! Wild, wild Nights! — Wild — Nights!

chart! Wild! Wild, wild Nights! — Were I with thee, were I with

chart! Wild! Wild, wild Nights! — Were I with thee, were I with

8

113

Oh, wild Nights! Were I with thee! Oh, wild! Oh, Nights!

Were I with thee! Were I with thee!

thee! Were I with thee! Oh, wild! Oh, Nights!

thee! Were I with thee! Were I with thee! Oh,

(8) -----

117

Wild Nights! Wild Nights! Wild Nights!

Wild Nights! Wild Nights! Wild Nights! Wild Nights! Should be Our lux - u - ry!

Wild Nights! Wild Nights! Wild Nights! Wild Nights! Should be Our lux - u - ry!

wild, wild Nights! Wild Nights! Wild Nights! Wild Nights! Should be Our lux - u - ry!

121

Nights! Should be Our lux - u-ry! Wild Nights! Should be Our lux - u-ry! Wild, wild Nights! Nights! Should be Our lux - u-ry! Were I with thee! Wild Nights! Should be Our lux - u-ry! Were I with thee! Wild, wild Nights!

125

p Row - ing in E-den - Wild!
p Row - ing in E-den - Ah, ah, the Sea!
p Row - ing in E-den - Ah, ah, the Sea!
p Ah, ah, the Sea! Wild!

ff *p*

130

p

Might I but Moor - To-night - - To-night - In - Thee!

p

Might I but Moor - To-night - - To-night - In - Thee!

mp

Yes - ter - day,

p

Might I but Moor - To-night - - To-night - In - Thee!

mp

Yes - ter - day,

mp

- To-night - In - Thee!

Yes - ter - day,

f

p

135

mp

Yes - ter - day, — oh,

— Yes - ter - day, — oh, —

— Yes - ter - day, — oh, —

— oh, —

139

yes - - - - - ter - - - - - day! Wild Nights!

yes - - - - - ter - - - - - day! Wild Nights!

yes - - - - - ter - - - - - day! Wild Nights!

yes - - - - - ter - - - - - day! Wild Nights!

142

f Row - ing in E - den - Ah, the Sea, the Sea!__

f Row - ing in E - den - Ah, the Sea, the Sea!__

f Row - ing in E - den - Ah, the Sea, the Sea!__

f Row - ing in E - den - Ah, the Sea, the Sea!__

146 *p, ma ritmico*

Might I but Moor — To-night — In — Thee!

p, ma ritmico

Might I but Moor — To - night — In Thee! — In Thee!

p, ma ritmico

Might I but Moor — To - night — Moor — To - night — In Thee!

p, ma ritmico

Might I but Moor — To - night — In Thee!

p

149

Wild Nights! Wild, — wild — Nights!

Wild — Nights! Wild, — wild — Nights!

Wild, wild — Nights! —

Wild, — wild, wild — Nights! —

8

153 *ff*

Wild Nights! Wild Nights! Nights! Nights! Wild, wild Nights!

ff

Wild Nights! Wild Nights! Wild! Wild! Wild! — Nights! Nights! —

ff

Wild Nights! Wild Nights! Nights! Nights! Wild, wild Nights!

ff

Wild Nights! Wild Nights! Wild! Wild! Wild! — Nights! Nights! —

ff

157 *ff*

Wild, wild Nights! — Might I but Moor — To-night — in Thee! — Wild,

ff

Wild, wild Nights! — Might I but Moor — To-night — in Thee! — Wild,

ff

Wild, wild Nights! — Might I but Moor — To-night — in Thee! — Wild,

ff

Wild, wild Nights! — Might I but Moor — To-night — in Thee! — Wild,

ff

161

— wild — Nights! — Might I but Moor — To-night — in Thee! —

— wild — Nights! — Might I but Moor — To-night — in Thee! —

— wild — Nights! — Might I but Moor — To-night — in Thee! —

— wild — Nights! — Might I but Moor — To-night — in Thee! —

165

Wild Nights! Wi-wild Nights! — Wild Nights! — Wild,

Wild Nights! Wi-wild Nights! — Wild Nights! — Wild,

Wild Nights! Wi-wild Nights! — Wild Nights! — Wild,

Wild Nights! Wi-wild Nights! — Wild Nights! — Wild,

169

wi-wi-wi-wi-wild Nights! Wild Nights! Wild, wild Nights!
 wi-wi-wi-wi-wild Nights! Wild Nights! Wild, wild Nights!
 wi-wi-wi-wi-wild Nights! Wild Nights! Wild, wild Nights!
 wi-wi-wi-wi-wild Nights! Wild Nights! Wild, wild Nights!

173

Wild, wild Nights! Wild Nights! Might I Moor - To-night - In Thee!
 Wild, wild Nights! Wild Nights! Might I Moor - To-night - In Thee!
 Wild, wild Nights! Wild Nights! Might I Moor - To-night - In Thee!
 Wild, wild Nights! Wild Nights! Might I Moor - To-night - In Thee!

177

Wild, _____ wild Nights! Wi-wild, wild,

Wild, _____ wild Nights! Wild _____ Nights! _____

Wild, _____ wild _____ Nights! Wi-wild, wild,

Wild, _____ wild _____ Nights! Wild _____ Nights! _____

181

wild Nights! Wi - wild, wild Nights, Nights! Wild, wild Nights! _

_ wi - wild, wi - wild, wild Nights! Wild, wild Nights! _

wild Nights! Wi - wild, wild Nights, Nights! Wild, wild Nights! _

_ wi - wild, wi - wild, wild Nights! Wild, wild Nights! _

185

Four vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The lyrics are: "Wi-wild, wild Nights! Wild Nights! Wild Nights! Wild Nights!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Wi-wild, wild Nights! Wild Nights! Wild Nights! Wild Nights!

189

Four vocal staves and a piano accompaniment. The vocal parts continue the melody from the previous system. The lyrics are: "Wild Nights! Wild Nights! Wild Nights! Wild Nights!". The piano accompaniment continues with the same rhythmic pattern.

Wild Nights! Wild Nights! Wild Nights! Wild Nights!

193

Wild Nights! Wild

Wild Nights! Wild

Wild Nights! Wild

Wild Nights! Wild

8

197

Nights! Wild Nights!

Nights! Wild Nights!

Nights! Wild Nights!

Nights! Wild Nights!

(8)

(ca. 7')